

Rereading Alfred Stieglitz S Equivalents

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Rereading Alfred Stieglitz S Equivalents

1 REREADING ALFRED STIEGLITZ'S EQUIVALENTS By NICOLE E. SOUKUP A THESIS PRESENTED TO THE GRADUATE SCHOOL OF THE UNIVERSITY OF FLORIDA IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF MASTER OF ARTS UNIVERSITY OF FLORIDA 2009 PAGE 2 2 2009 Nicole E. Soukup PAGE 3

Rereading Alfred Stieglitz's Equivalents

REREADING ALFRED STIEGLITZ'S EQUIVALENTS By Nicole E. Soukup May 2009 Chair: Eric Segal Major: Art History The Equivalents series by Alfred Stieglitz has been read from different perspectives. In this thesis I propose that the Equivalents series can be interpreted as an opposition to traditional

REREADING ALFRED STIEGLITZ'S EQUIVALENTS

Stieglitz often presented the Equivalents in series or sets, recombining different groupings of prints for exhibition. Georgia O'Keeffe donated thirty of the works to the Art Institute of Chicago, including Set A, made up of eight photographs, and Set E, made up of three photographs printed from the same negative.

The Alfred Stieglitz Collection | Equivalents

ALFRED STIEGLITZ (1864-1946) Equivalent (Series), 1925-1931: In 1949 Georgia O'Keeffe honored the long friendship between Alfred Stieglitz and Duncan Phillips with a gift of nineteen photographs from Stieglitz's series of cloud photographs (1922-35). O'Keeffe accompanied the gift with the statement: "I know that I should send these to you because Stieglitz so often spoke of intending to send ...

Alfred Stieglitz - Equivalent (Series)

Equivalents 1927. Equivalents. 1927. Beginning in 1922, and then from 1923 to 1934, Stieglitz pointed his lens toward the clouds above Lake George, New York. He eventually made more than two hundred photographs in the series he initially called Songs of the Sky and later Equivalents.

Alfred Stieglitz | Equivalents | The Met

Through his work and writing, photographer Alfred Stieglitz was instrumental in establishing photography as a recognized fine art form. Some of Steiglitz's best-known photographs are of the painter Georgia O'Keeffe (who would eventually become his wife), and in line with his belief that great photography "becomes more real than reality," these close-up portraits convey as much about form ...

Alfred Stieglitz | Equivalent [251 A] (1929) | Artsy

Stieglitz took at least 220 photographs that he called Equivalent or Equivalents; all feature clouds in the sky. The majority of them show only the sky without any horizon, buildings or other objects in the frame, but a small number do include hills or trees. One series from 1927 prominently features poplar trees in the foreground.

Equivalents - Wikipedia

Alfred Stieglitz, (born January 1, 1864, Hoboken, New Jersey, U.S.—died July 13, 1946, New York, New York), art dealer, publisher, advocate for the Modernist movement in the arts, and, arguably, the most important photographer of his time.. Early life and work. Stieglitz was the son of Edward Stieglitz, a German Jew who moved to the United States in 1849 and went on to make a comfortable ...

Alfred Stieglitz | American photographer | Britannica

Starting in 1922, Stieglitz made his first nearly abstract photographs with a series of cloud studies he called Equivalents, arguing that photography could assume the same nonrepresentational qualities as music.

The Alfred Stieglitz Collection | Alfred Stieglitz

observations about the Equivalents as Stieglitz's famous, if coy, pronouncement that he had "photographed God."6 While scholars have observed that Stieglitz's understanding of an "inner" psychological life-which he claimed was represented in the sky photographs, "equivalents" of his feelings-

The Intimate Gallery and the 'Equivalents': Spirituality ...

By photographing clouds, Stieglitz meant to demonstrate how "to hold a moment, how to record something so completely, that all who see [the picture of it] will relive an equivalent of what has been expressed."

Alfred Stieglitz | Equivalent | The Met

Here Grundberg concurrently voices two common critical responses to Stieglitz's cloud series: first, that the Equivalents exemplify the photographer's effort to transcend material existence; and second, that the clouds externalize and manifest the artist's emotional state.

Unrarified Air: Alfred Stieglitz and the Modernism of ...

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Rereading Alfred Stieglitz's Equivalents - CORE

Alfred Stieglitz HonFRPS (January 1, 1864 – July 13, 1946) was an American photographer and modern art promoter who was instrumental over his fifty-year career in making photography an accepted art form. In addition to his photography, Stieglitz was known for the New York art galleries that

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he ran in the early part of the 20th century, where he introduced many avant-garde European artists to ...

Alfred Stieglitz - Wikipedia

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14 Alfred Stieglitz Quotes - BrainyQuote

Alfred Stieglitz was born in Hoboken, New Jersey, just before the end of the American Civil War. Born to German-Jewish immigrants, Edward Stieglitz and Hedwig Ann Werner, Alfred was the eldest of six children. In 1881, the Stieglitz family fled the East Coast and moved back to Germany, hopeful that the German school system would challenge young ...

Alfred Stieglitz Photography, Bio, Ideas | TheArtStory

In 1881, the Stieglitz family fled the East Coast and moved back to Germany, hopeful that the German school system would challenge young Alfred in the way America's had not. The following year, while enrolled at the Technische Hochschule in Berlin, Stieglitz was exposed to photography for the first time.

Alfred Stieglitz Biography, Life & Quotes | TheArtStory

Through his work and writing, photographer Alfred Stieglitz was instrumental in establishing photography as a recognized fine art form. Some of Steiglitz's best-known photographs are of the painter Georgia O'Keeffe (who would eventually become his wife), and in line with his belief that great photography "becomes more real than reality," these close-up portraits convey as much about form ...

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